



Being born and raised on a ranch outside of Rapid City, South Dakota provided ample opportunity for Chanda Snook to study the subject matter she most enjoys capturing in photography: the west. Not just a sun setting behind Devils Tower, the Belle Fourche River reflecting off red rock, or a seasonal event, but the storytelling that happens when the west that was interacts with the world that now is. Whether portraying motorcycling tourists marrying under the Tower, catching a mother horse nudge her foal to water or capturing a fourth generation rancher take his rightful place at a branding, Chanda Snook finds the original element in every scene.

While working Chanda prefers to remain inconspicuous. By blending into the scene she is able to find its energy and translate the essential story to her pictures. She has been credited with creating photographs that preserve not only memorable occasions, but radiate unforgettable feelings.

As a photojournalist, Chanda's work has been featured in numerous publications including International Magazine of Cowgirls, Tri State Livestock News and [www.cowboypoetry.com](http://www.cowboypoetry.com) where her editors value her commitment to assignments, deadlines, and professional conduct. Chanda's abilities have also afforded her the invitation to travel extensively, where her photojournalistic style has been internationally appreciated.

When not on assignment, Chanda Snook lives in the Black Hills of Hulett, Wyoming with her husband, two sons and her favorite camera.

Chanda Snook Originals

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www.chandasnook.com

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PO Box 279 Hulett WY 82720

## **Chanda Snook Originals**

*The Way Photography Was Meant To Be*

Chanda Snook ~ Photographer

### **Contact**

Chanda@ChandaSnookOriginals.com

### **Support Team**

info@ChandaSnookOriginals.com

### **Website**

www.ChandaSnook.com

### **Founded**

Serving clients with integrity and creativity since 2008

### **Mission Statement**

With each original photograph, I seek to not only preserve the memorable occasion, but to capture and radiate the emotion and energy of the people and places that make the occasion unforgettable.

### **Services**

- Tower View Weddings
- On-Site Photography Packages
- Milestone Portraits
- Personal Photos and Media Coverage

### **Sample Media Outlets & Special Event Venues**

*I.M Cowgirl Magazine*

*Wyoming Tourism and Travel Board*

*Days of '76*

*Cheyenne Frontier Days*

*Ride a Horse, Feed a Cowboy Weekend*

*Stock Show and Rodeo*

### **Company Highlights**

I appreciate that my clients trust me to help tell **their story** ~ be it the most special day of their lives uniting in marriage, a hard earned graduation celebration, a piece of history come to life at an annual event or an on-location assignment that must complement the accompanying article ~ no matter the project, I find the original element in every shot.

## Top Ten Reasons to Choose Chanda Snook Originals

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10. Experience ~ From personal shots for holiday cards to professional press access to capture behind the scenes stories. This diversity has given Chanda an edge over those photographers who limit their experience.
9. Expertise ~ There's never a second chance to get the first shot. Anticipating the action and framing the picture for when it happens takes Chanda's expert eye.
8. Style ~ As a photojournalist, Chanda prefers to let her clients do what they do and she shoots accordingly. While posed pictures are part of packages, candid shots are often the ones that the clients love the most.
7. Samples ~ A redesigned site highlights several of Chanda's favorite photography sessions – from Tower View Weddings to Indian Relay Races so clients can get a feel for finished projects.
6. Personalization ~ Chanda books projects, assignments and special occasions with the intention of capturing the story. Personalizing which shots are needed to do this is part of the process and she makes certain to communicate effectively with each of her clients.
5. Passion ~ Never one to go through the motions, Chanda enjoys planning special events and takes her responsibility as a press liaison seriously. She strives to make each client feel like her only one.
4. Local ~ Having been born and raised in the Black Hills, Chanda knows the land, it's history and it's people. From knowing exactly when the sun will set on the red rock to coordinating ideal photo ops for a wedding, local has its advantages.
3. Loyal ~ Chanda has a book of repeat business thanks to her easy going nature balanced with her commitment to quality. Her stress free photo sessions help clients focus on their occasion, instead of having to focus on the camera.
2. On Point ~ From phone consultations to meeting times to event days to turnaround time, Chanda is diligent through every step of the process; meaning, you are never left wondering what happened or waiting for your treasured photos.
1. Original ~ ***Every Time!***

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***Top Photographer and Professional Contact***

It would be my pleasure to refer Chanda Snook as a top photographer and professional contact in any media field. Chanda has the ability to capture the moment with her photography and consistently meet deadlines with highly refined journalistic skills on a wide variety of topics. Her abilities are such that her final copies need minimal - if any - copyediting.

Diane Tribitt  
Senior Editor  
International Magazine of Cowgirls  
tribitt@brainerd.net

***Her contributions are instrumental to project success***

Chanda Snook is an absolute professional! She brings insights and expertise to all of the projects we have worked on and I have come to trust and value her opinion. She is committed to going above and beyond expectations and seeks to develop relationships with all of the people she works with. When we sought to redesign our Chamber's website and wanted to tell the story of Wyoming, we knew Chanda would be instrumental in the site's success. We look forward to more opportunities to work together and would highly recommend her work.

Helen Coronato  
The Weekend Publicist  
Self Promotion Strategist  
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